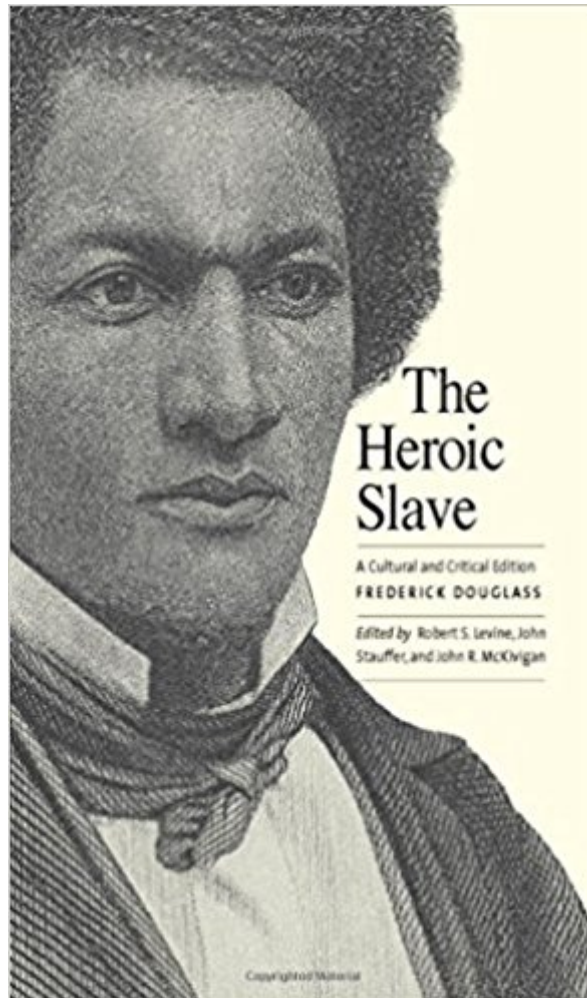




The book was found

The Heroic Slave: A Cultural And Critical Edition



Synopsis

First published nearly a decade prior to the Civil War, *The Heroic Slave* is the only fictional work by abolitionist, orator, author, and social reformer Frederick Douglass, himself a former slave. It is inspired by the true story of Madison Washington, who, along with eighteen others, took control of the slave ship *Creole* in November 1841 and sailed it to Nassau in the British colony of the Bahamas, where they could live free. This new critical edition, ideal for classroom use, includes the full text of Douglass's fictional recounting of the most successful slave revolt in American history, as well as an interpretive introduction; excerpts from Douglass's correspondence, speeches, and editorials; short selections by other writers on the *Creole* rebellion; and recent criticism on the novella.

Book Information

Paperback: 304 pages

Publisher: Yale University Press; Critical edition (March 24, 2015)

Language: English

ISBN-10: 030018462X

ISBN-13: 978-0300184624

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #183,080 in Books (See Top 100 in Books) #205 in [Books > Literature & Fiction > African American > Historical](#) #707 in [Books > Literature & Fiction > Genre Fiction > Historical > Biographical](#) #1258 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies](#)

Customer Reviews

"The Heroic Slave: A Cultural and Critical Edition is simply excellent. This well-conceived, well-executed edition reveals aspects of Douglass that are often forgotten. Some of the historical documents included will be new even to specialists." —Maurice Lee, Boston University
"Robert Levine, John Stauffer, and John McKivigen are careful and accomplished scholars and this book is the edition one would expect from their combined efforts. This is a tremendous resource." —John Ernest, University of Delaware

Frederick Douglass (1818–1895) was an American social reformer, orator, author, and

statesman. Robert S. Levine is professor of English at the University of Maryland. John Stauffer is chair of the History of American Civilization and professor of English and of African and African American Studies at Harvard University. John R. McKivigan is Mary O'Brien Gibson Professor of History at Indiana University-Purdue University, Indianapolis.

Love

[Download to continue reading...](#)

The Heroic Slave: A Cultural and Critical Edition CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making) Slave Narrative Six Pack 5 Æ Cordelia Loney's Escape, Slavery and Abolitionism, 50 Years in Chains, The Marrow of Tradition, Old Plantation Days and Christian ... (Slave Narrative Six Pack Boxset) Behind the Scenes: Formerly a slave, but more recently modiste, and friend to Mrs. Lincoln; or, Thirty Years a Slave, and Four Years in the White House Incidents in the Life of a Slave Girl: An Autobiographical Account of an Escaped Slave and Abolitionist The Slave: The Complete Collection (Erica's Slave Book 22) Narrative of the Life of Frederick Douglass, an American Slave & Incidents in the Life of a Slave Girl (Modern Library Classics) The SLAVE TRADE: THE STORY OF THE ATLANTIC SLAVE TRADE: 1440 - 1870 Twelve Years a Slave (the Original Book from Which the 2013 Movie '12 Years a Slave' Is Based) (Illustrated) Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself, Critical Edition Slave Revolution in the Caribbean, 1789-1804: A Brief History with Documents (Bedford Series in History and Cultural) The Jerry Rescue: The Fugitive Slave Law, Northern Rights, and the American Sectional Crisis (Critical Historical Encounters Series) Twelve Years a Slave (Norton Critical Editions) Cultural Atlas of Ancient Egypt, Revised Edition (Cultural Atlas Series) The Finest Hours (Young Readers Edition): The True Story of a Heroic Sea Rescue (True Storm Rescues) Rereading America: Cultural Contexts for Critical Thinking and Writing, 9th Edition Quisqueya la Bella: Dominican Republic in Historical and Cultural Perspective: Dominican Republic in Historical and Cultural Perspective (Perspectives on Latin America and the Caribbean) Desiring the Kingdom: Worship, Worldview, and Cultural Formation (Cultural Liturgies) Everyday Theology: How to Read Cultural Texts and Interpret Trends (Cultural Exegesis) From Antiquities to Heritage: Transformations of Cultural Memory (Time and the World: Interdisciplinary Studies in Cultural Transformations)

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)